

No. 3021

CORCORAN GALLERY OF ART FILES.

WRITER.

May A. J. Bl.

Residence Balt.

Date Oct. 8. 1883

Rec'd Oct 9 "

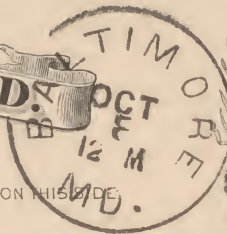
Ack'd Oct 9 "

Answered

SUBJECT.

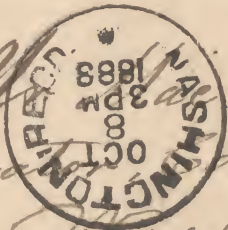
About some pictures
he wishes to send to
the gallery.

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

*Mr. A. Loed -
Curator of the
Washington Gall.
Washington. D.C.*



Mr Sir Baiter. No 99. N. Charles St. Oct 8th 1821

A year or so since I intended
sending a painting or two to be placed
on exhibition, with permission, in the
Cooran Gallery. Circumstances have
thus far prevented the fulfilment of
that intention. I have now however two
which it would give me pleasure to
Exhibit. Will you have the kindness to
tell me if they must be sent to an agent to
be unpacked and delivered, or direct to the Gal.
Very truly yours A. J. H. Way.

THE EVENING STAR,
WASHINGTON, D. C.

9 Octo: 83

I hardly know what to say. Pres-
sume the pictures are small, and most
likely still life, ~~Thick~~ and good of their
kind. Think therefore it would be safe to
let them be sent direct to the Gallery,
(free of expense) and to be exhibited or not
subject to the decision of the Art Com.
In haste Truly yrs JWH

No. 3022

CORCORAN GALLERY OF ART FILES.

WRITER.

Baird Prof S. F.

Residence Woods Hole, Mass

Date Oct 8, 1883

Rec'd Oct 10 "

Ack'g'd

Answered

SUBJECT.

Regrets not being
able to attend meeting of
Board.

✓

P

3022



Smithsonian Institution

Woods Hole, Mass.

Washington, D.C. Oct. 8, 1883.

Dear Sir:

I regret that my
absence from Washington
prevents my attending
the meeting of the Board
of this date.

Yours truly,
W. Baird

F. J. Parbarin, Esq.,
Asst Curator,
Corcoran Art Gallery,
Washington.

No. 3023

CORCORAN GALLERY OF ART FILES.

WRITER.

Bushell W.

Residence Camden N. J.

Date Oct 13. 1883

Rec'd

Ack'd Oct 25. 1883.

Answered

SUBJECT.

Offers books for sale,

✓

Ackd Oct 25,

45 State St.

Camden, N. J. Oct. 13/83

"Corcoran Art Gallery."

I offer for sale the following
named scarce book, in good
condⁿ —

"The Course of Empire, Voyage of
Life, and other Pictures of Thos.
Cole, N. A. with selections from his
letters and misc^d writings, illustrative
of his life and character and
genius by Louis L. Noble."

pp. 415 12^o clo. N.Y. 1853

postpaid \$1.50

Prepayment not expected

Very respy.

W. Bushell.

also have a life of
Cole the great man
Hudson

M. Bushell

Life & pictures of Thos Cole

No. 3024

CORCORAN GALLERY OF ART FILES.

WRITER.

Delafeld Susan P. (Miss)

Residence New York.

Date October 12, 1883,

Rec'd n 18 "

Ack'g'd " 24 "

Answered

SUBJECT.

A group of marble for
sale,

L

New York. October 17th 1883
 No 6 Post Eighth St

ack: Oct 24
 J. M. Corcoran, Esq
 Washington, D.C.

ad. 18 Oct.
 in form

Dear Sir -

As it will probably be a month yet before I return to Washington, I beg you will allow me to make my request in writing, rather than wait for a personal interview.

The request I make is that you will consider a proposition for the purchase of a group of Statuary - The subject represented is "Achilles & Penthesilea" and is the work of the Sculptor Benzi. The Statuary belongs to my Cousin; and as it is imperative that he should

part with it, he has given
me the privilege of offering it
to you, before it shall be
offered for sale, to the general
public.

He asks \$5,000 for it - but is
so very anxious to sell it, that
I feel almost confident he
would take less. It is in
perfect order, without spot,
stain, or blemish. At
present it can be seen at
No 75 Beano Street, New York
in the Office of my Cousin
Mr. Richard Delapied.

The present owner would very
much prefer to have it belong
to a private Collection like
yours, rather than let it
become the property of a
stranger; and therefore has
permitted me to place before

you his desire to sell, and ask
your favorable consideration
of his proposition.

If you should be in New York
within a few days, would you
be willing to call at No 75
Beano Street to see the group?
or if you do not expect to be
here, will you not ask your
representative and let him
to call under your instructions?

Even if you do not wish to
consider the proposition of
purchase, I would still
like to have it seen by you, or
your representative, for its own
beauty and merits.

It really is an exquisite and
graceful piece of statuary -
and certainly would give a
care pleasure to all who might
see it; and I think would

A beautiful addition to your
already valuable Collection

The artistic charm of the
"Achilles + Penthesilea"
Could not fail to attract and
interest; and if you think of
adding to your Statuary, might
readily tempt you to purchase.

Asking your Consideration
believe me, my dear Sir
With regard and Esteem
Very respectfully Yours
(Miss) Susan P. Delapfeld.

Say that Com or W of a to whom her letter
was referred, would, if in New York take
pleasure in calling to see the group ^{as requested} but
could hold out no encouragement as
to its probable purchase by the Gallery

No. 3025

CORCORAN GALLERY OF ART FILES.

WRITER.

Reichard & Co.

Residence N. Y.

Date Oct 17. 1885.

Rec'd " 18 "

Ack'd " 25 "

Answered

SUBJECT.

Picture by Jean Paul
Laurens for sale.

✓

3025

REICHARD & CO.'S ART ROOMS,
226 FIFTH AVENUE,
(OPPOSITE HOTEL BRUNSWICK,)

New York,

883

A. H. Conover Esq.
Washington
Dear Sir

We have just
received a picture by
J. P. Laurens of which
we enclose a little sketch
which will give you the
subject. The picture as
a work of art is of
the greatest excellence
and it is a work which
will always hold a

say that the case is known if we
regain access to the place. I could not
therefore ~~investigate~~ ^{investigate} the matter if we are
not ^{able} to get into the ~~place~~ ^{place}
but how are we to get into the ~~place~~ ^{place}
if selling it to the gallery would
justify the owner in the expense
of trouble of sending it here

very assured place in
our collection. The
reputation of Laurens
as the leading historical
painter in France &
the rarity of his pictures
in this country makes
this a very desirable
acquisition for your
gallery. We have therefore
taken the liberty of
addressing you in regard
to it. Should you desire
to see it we could forward
it for your inspection.

We remain

Very Respectfully
Richard D.

Parting between King Robert and Bertha.

By JEAN PAUL LAURENS.

NOW ON EXHIBITION AT REICHARD & Co.'s ART ROOMS, 226 FIFTH AVE.

Robert I. of France, son of Hugh Capet, (born A.D. 996, died 1031,) the introducer into France of religious music, had married his fourth cousin, Bertha, widow of Count Otto I., to whose child he had been god-father. Thus she was in two ways within the forbidden degrees. Fondly attached to her, the king had vainly sought to propitiate the Pope, Gregory V., who, in A.D. 998, laid the kingdom under the ban, and the bishops in council excommunicated the king and queen. King Robert protested against the papal bull, and disregarded it, but his superstitious people, frightened at the excommunication, begged the king to obey the Pope. After a severe struggle the king yielded, and put away his wife, influenced perhaps by the general belief in the approaching end of the world, which made him more willing to bear his cross for a short time.

This picture, which is the sequel to the artist's picture in the Luxembourg gallery representing the pronouncing of the excommunication by the bishops, portrays the moment of the separation, when the queen, having laid down her crown and royal mantle, is about to depart, but casts a final look at her adored husband, who covers his face that he may not again see her and fall into her arms.

No. 3026

CORCORAN GALLERY OF ART FILES.

WRITER.

Meigs Gene M. Co,

Residence

Date Oct 18, 1883.

Rec'd Oct 20 "

Ack'd

Answered

SUBJECT.

Calls attention to
a painting by Mr
Robt L. Winkley.



Recd Oct 20,

Washington D.C.
October 18th 83To the
Corcoran Art Gallery
Washington.

I beg to call your attention to Mr
Robt C. Hinkley's Alexander at Puzos, now
at the Vincinatti Exhibition.

It is variously spoken of in the
journals. I saw it last fall in Boston and
it seemed to me a most excellent picture
which is an honor to American Art.
I should be glad to see it in the Corcoran
Gallery.

Very Respectfully,
Your Obedient Servant,
Wm. W. W.

Brevet Major General, U.S.A.
Surg. General (Retired)

No. 3027

CORCORAN GALLERY OF ART FILES.

WRITER.

Goodwin L.

Residence Norfolk Va.

Date Oct 20. 1883

Rec'd " 23 "

Ack'g'd " 23 "

Answered

SUBJECT.

For a Catalogue

C

Recd. McKim
Oct 23.

3027
117 York St.
Norfolk Va
Oct. 20/83

Mr. McLeod,

Please to

so kind as to mail
me one of the cata-
logues of the Art
Gallery.

Many thanks for
your congratulations
and good wishes
sent through Prof.
Foster.

Sincerely
Th. Lige Godwin.

Direct - Mr. D. J. Godwin.

No. 3028

CORCORAN GALLERY OF ART FILES.

WRITER.

Dandridge, Betty J.

Residence Winchester Va.

Date Oct 24, 1883, 27 / 83

Rec'd " 26 " 29 "

Ack'd " 26 "

Answered _____

SUBJECT.

Sends a portrait of Gene Taylor to the Gallery, for exhibition.

About the condition of the picture. name of Artist &c.

✓

Recd. Mch. 1st
Vol. 26

Winchester, Va.
October 24th /83.

Caroline

"Corcoran Art Gallery"

Dear Son - I
send by Bateman and
this Express, a
Portrait of my Father,
Gen: Zachary Taylor,
given me by Corcoran's
permission & have
it placed in the
Gallery - Mrs Gen Barnes
spoke & knew about it,
and he authorized her
to direct me to send it at
once - Respectfully

Betty Taylor Dandridge

Ans: Oct 24.

3028

Thursday

Dear Mr. Corcoran

Mamma desires me to
write & thank you in
Mr. Sandridge's name
for the permission
given to place Gen.
Jay's portrait in
the "GALLERY" Will
you be kind enough
to let her know
to whom the box
ought to be addressed

if the person in
charge of the
"Gallery" is aware
of your permission
to place the portrait
there - With best
wishes for your health
Most sincerely

Anna F. Barnes

1792 Hst

Send

Recd
Oct 29.

3028
Winchester, Va
October 27th 1843

W^m MacLeod Esq

Dear Sir -

Your letter
of the 26th has just
been received - I am
sorry to hear that the
picture is somewhat
defaced, but I hope
it won't materially
affect its value.

The artist was an
Englishman by the
name of Beek, who
had quite a reputa-
tion as a portrait
painter, in the South
and North many years

ago - knowing nothing
about painting I could be
expensive in opinion
as to the merit in the
particular, but can
touch for its being
an excellent likeness.
With many thanks
for your kind interest
in the matter, I
remain yours
respectfully,
Betty Taylor Dandridge

No. 3029

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell - John A. & Co.

Residence Boston

Date

Rec'd Oct 29 1883.

Ack'd Nov. 3. 1883.

Answered

SUBJECT.

Calls attention to
some paintings which are
for sale. by Mr. E. Norton,
& J. M. Gangergigle.

✓

LOWELL ART ROOMS
70 KILBY STREET
BOSTON

Recd Oct 29
Ackd Nov 3

Corcoran Art Gallery.
Washington.

Mr. M. L. S. Curator.

Dear Sir,

We send today our Catalogue of exhibition which opened to the public yesterday. Permit us to particularly call your attention to the Marine Views which include shore views of W. E. Norton. They are remarkably good and the best examples of his work. We have purchased the past two years all that Norton has painted and the one marked x in Catalogue was being on the line this year at the Royal Academy London after our purchase. We are also desirous of making known to you the works of J. M. Gausse of Boston. His work is quite worthy of your attention. An example of his work in the Corcoran Gallery would be an addition. Will you give this matter some thought before we materially raise the prices we have now & picture the result of about two years work. As far

we got a picture we put it away
in anticipation of the ^{specimen} exhibition
we are about to give in New York
in December. It has been said
by others that we have no such
genre painter in America and
with exception of Meissonnier
perhaps another no superior. We
feel the time will come when an
example of this Mr. Gauguier's work
will be sought for by the better
Art Collections. These pictures are
all small panels averaging about
9 x 12 and none of them less than
\$1000 ^{or} each. We shall give an
exhibition here before they go to New York.
It is possible you might make a selection
if you saw them. Genl Loring of our
Art Museum in New York should you
be willing take advice rather than murmur
as interested parties. In our control by
purchase as his work for terms of years.

Very respectfully yours

all the framing of these works
are in most expensive and solid
manner, shadow boxes with
heavy plate glass over faces.

John A. Loring etc

No. 3030

CORCORAN GALLERY OF ART FILES.

WRITER.

Leech Emma S. S.

Residence 1802 G. St.

Date

Rec'd Oct 29, 1883,

Ack'd Nov 3

Answered

SUBJECT.

Asks permission to send
two marble figures to the
Gallery for inspection and
sale.

✓

Rec'd Ylckill
Oct 29 - Nov. 3.

1802 Y. St.

To the Art Committee of the
Corcoran Gallery.

Gentlemen:

I request
your permission to send to the
Gallery, two marble figures
of children, for your inspection
with a view to purchase and
add to its collection. They rep-
resent a boy, apparently reading -
and a girl, holding to her ear
a human heart, as if listening
to its pulsations.

As their history I do not know,
nor their sculptor, but I am
assured they are originals,
and, as I have frequently
seen copies of them in Parian
marble. I suppose they must
have ^{held} an important place in
the creations of art.

I feel quite sure they would
be acceptable additions to the
more heroic groups of the Gallery
and would somewhat relieve
the severely classic selections
there. If convenient, as
the distance is so short, perhaps
the committee would prefer calling
at my residence to see them.

Very respectfully—

Emma J. S. Leech.

Madame,

Mrs. David Leech,

1802 E. St.

Assure that as the Com on
works of art are not prepared
at the present time to recom-
mend the purchase of any
statuary for the interior of
the Gallery you are desired
today that ~~it would~~ hardly
nothing would be gained by
her sending to the Gallery the
two statues in question only
the Com calling ^{at her house} to inspect
them.